

RELEASE IN PART
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From: Mills, Cheryl D <MillsCD@state.gov>
Sent: Friday, May 18, 2012 10:59 PM
To: H
Subject: Fw: Lucy Jarvis Visit
Attachments: Morocco_Itinerary_Eisenstadt.doc; Lucy_Jarvis_Biography_Paley_Center.doc

From: Eizenstat, Stuart [mailto:]
Sent: Friday, May 18, 2012 06:40 PM
To: Mills, Cheryl D; Abedin, Huma
Cc: Eizenstat, Stuart [mailto:]
Subject: FW: Lucy Jarvis visit

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Dear Cheryl and Huma:

Lucy Jarvis, a good friend of Secretary Clinton's from New York, asked that I notify the Secretary that Lucy will be in Morocco planning a positive documentary about Morocco. As you may know, she is an award winning documentary filmmaker and is going to Morocco at the ripe age of 95. I sent our Ambassador, Sam Kaplan, a more detailed note that explains her itinerary and trip.

I am sure that Lucy would appreciate your informing the Secretary, as would I.

Best wishes.
 Stu

Carolyn W. Keene
 Covington & Burling LLP
 1201 Pennsylvania Avenue, N.W., Suite 1117C
 Washington, DC 20004

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From: Eizenstat, Stuart
Sent: Friday, May 11, 2012 11:51 AM
To: SamKaplan007 [mailto:]
Cc: Keene, Carolyn
Subject: Lucy Jarvis Visit

Dear Mr. Ambassador/Dear Sam,

I hope you and Sylvia are well. I enjoyed being with you at the NAPEO conference in Marrakech in January, and more recently being together at CSIS with the Moroccan Foreign Minister.

I am writing about a very exciting project, which can be very beneficial to Morocco and to U.S.-Morocco relations. I have absolutely no legal or commercial interests in this, but I have such a high degree of confidence in this project, I wanted to ask if you could help with it.

My friend Lucy Jarvis of New York City, at 95 years of age, is a living legend in the media business. She was an early pioneer for women in the industry. She has won numerous Emmy awards for her documentaries on subjects as wide-ranging as the Louvre Museum (she is the only person to have ever been permitted to film the Louvre), the Kremlin (with President Kennedy's intervention, she became the first person to film the inside of the Kremlin), and the Forbidden City in Beijing (again as a path breaker). She has been the most prestigious personal awards the television and film industry can offer.

Lucy wants to do a documentary on Morocco. The theme I suggested when we met last week in New York is Morocco as a model for the Arab world, following the Arab Spring.

I understand you and Sylvia are attending a dinner in her honor on May 22. But I hope you might take time to meet with Lucy and her talented associate Scott McArthur, with whom I also met, and to help her think through the best way to approach this documentary. I am sure it will time well spent for you and Sylvia, for your Embassy, and for U.S.-Morocco relations.

I am attaching her itinerary, and biography.

Best wishes,

Stu Eizenstat

Stuart E. Eizenstat
Covington & Burling LLP
1201 Pennsylvania Avenue, N.W., Suite 1117C
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From: Jarvisprod [mailto:]
Sent: Friday, May 11, 2012 10:53 AM
To: Eizenstat, Stuart; ;
Subject: Fwd: Terezin project / Morocco

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On the subject of Morocco, I was heartened to hear that you believe we are on the right track in developing our television project about the country. As you are aware, my award-winning films for NBC always strove to bring the people of the world closer by creating a better understanding of the art, culture and citizens of different nations. As the first country to recognize the United States, Morocco holds the title of longest standing ally to the US and recent developments have made Morocco the model for that part of the world. We are eager to present this extraordinary country to audiences worldwide.

I have attached our itinerary and some background information as you requested. Asma Chaabi (tel:) has arranged my trip. Scott McArthur, my Associate, and I will be staying at the home of Rabea Alaoui when in Rabat. They have planned an intimate dinner in our honor the evening that I arrive in Rabat on May 22nd which Ambassador Kaplan and his wife will be attending.

As we mentioned, while we are in Morocco, we are attending the annual conference of The International Women's Forum, a networking organization of prestigious executive women worldwide.

I appreciate any contacts that you might make for us that would help us bring the film to fruition. Specifically, you mentioned Mostafa Terrab. We are most interested in meeting with him during this trip either in Casablanca or Rabat and would be most grateful if you could arrange an introduction.

Many thanks.

Sincerely,

Lucy Jarvis
Jarvis Productions, Ltd
171 West 57th Street, 8C
New York, NY 10019

